

Jaehoon Choi

Sound Artist | Computer Musician | Researcher

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Education

- 2021-2025 PHD in Electronic Arts, Rensselaer Polytechnic Institute
- Committee Members : Matthew Goodheart (Chair), Michael Century, Kathy High, Patricia Alessandrini (External)
- 2018-2020 MA in Music Science and Technology, Stanford University
- Center for Computer Research in Music and Acoustics (CCRMA)
 - Research Advisors : Patricia Alessandrini, Jonathan Berger
- 2016-2018 BS in Information Systems, Indiana University Bloomington
- Research Advisor : Norman Makoto Su
 - Participated in a Dual Degree Program with SungKyunKwan University(SKKU) located in Seoul, South Korea

Performance / Exhibition

EXHIBITION

2022. Sep Giant Whisper, C.ENTER, Seoul, South Korea
- Collaborator : Minyoung Kim
- Duo Exhibition
2022. May Between the Waves, Collar Works, Troy, New York
2021. Nov ZERoiNE Day, Seoul, South Korea
- Collaborator : Minyoung Kim
2021. July International Computer Music Conference(ICMC), Santiago, Chile
- Replaced as an online exhibition due to Covid-19
2020. Dec Nabi Art Center Year-End Exhibition (theme: AI Party), Nabi Art Center, Seoul, South Korea
2019. Nov Brushing II Exhibition, CCRMA, Stanford, California
- Event Link : <https://ccrma.stanford.edu/events/jaehoon-choi-brushing-ii-exhibition>
- Solo Exhibition

PERFORMANCE

2023. Jan San Francisco Tape Music Festival 2023, Victoria Theatre, San Francisco, California
2022. Dec Ecos Urbanos Festival 2022, EMPAC, Troy, New York
2022. Sep Antematter @ Catharsis in Burning Man 2022, Black Rock City, Nevada
2020. Feb Theatre and Performance Studies Graduate Repertoire Performance, Nitery, Stanford, California
- Composition for a contemporary dance performance *Bone Brain* directed by Sariel Golomb
2019. Mar CCRMA at Bing, Bing Concert Hall, Stanford, California
2019. Apr CEMEC, UCSD, San Diego, California
2019. Apr CEMEC, CCRMA, Stanford, California

Publication

- 2022 Choi, Jaehoon. 2022. "Brushing II." *ECHO, a journal of music, thought and technology* 3. doi: 10.47041/PPIR9991

Conference Features / Talks

2022. Jun Choi, Jaehoon. *Rethinking the History of Technology-based Music Conference*, "Max - Expansion From a Programming Paradigm to a Distributed Lab", University of Huddersfield, Queensgate, Huddersfield, UK
- doi : 10.5920/ProgrammingParadigm
2022. Jun Choi, Jaehoon. "Drifting - Designing and Babbling a Deep Timbre Space", Center for Computer Research in Music and Acoustics(CCRMA), Stanford University, Stanford, CA
2021. Sep Choi, Jaehoon. *TETRAMATYKA Festival*, "Brushing III. Creation of DIY interfaces for art practices", Lviv, Ukraine
2017. Nov Choi, Jaehoon. *HASTAC 2017*, "The Influence of Digital Technology on Music Creation by Electronic Musicians", Orlando, Florida

Residencies / Commissions / Fellowships

RESIDENCY

- 2022-2023 NEW INC Y9 Member, New York, New York
- Art & Code Track
- 2021 ZERoiNE, Seoul, South Korea
- Collaborator : Minyoung Kim
- 2020 Art Center Nabi, Seoul, South Korea

COMMISSION

- 2022 EMPAC(Experimental Media and Performing Arts Center), Troy, New York Seoul Foundation of Arts and Culture, Seoul, South Korea
- Collaborator : Minyoung Kim
- 2020 Seoul Art Space Mullae, Seoul, South Korea

FELLOWSHIP

2017. Jun - Jul IDEO (OMI Summer Lab Fellowship), Cambridge, Massachusetts

Work / Services

FILM SCORING

Homegoing (2020), Documentary, 18 min, directed by Yeon Park

- 2021 Visions du Réel, Switzerland
2021 DOC NYC, New York, New York
2021 New Orleans Film Festival, New Orleans, Louisiana
2021 Palm Springs International ShortFest, Palm Springs, California
2021 Hot Springs Documentary Film Festival
2021 DOXA Documentary Film Festival, Vancouver, British Columbia
2021 Los Angeles Asian Pacific Film Festival, Log Angeles, California
2021 The TIDE Film Festival, Brooklyn, New York

I Bought a Time Machine (2020), Documentary, 15 min, directed by Yeon Park

- 2020 **Semi-finalist**, Student Academy Award
2020 **Best Documentary Short**, San Diego Asian Film Festival, San Diego, California
2020 **Air Canada Best Short Film or Video Award**, Toronto Reel Asian International Film Festival, Toronto, Ontario
2021 EBS International Documentary Festival, Seoul, South Korea
2021 Annapolis Film Festival, Annapolis, Maryland
2021 Bali International Short Film Festival, Bali, Indonesia
2020 Visions du Réel, Switzerland
2020 DOXA Documentary Film Festival, Vancouver, British Columbia
2020 Ji.hlava International Documentary Film Festival, Czech Republic

CONSULTING / TEAM PROJECT

2022. May Project Consultant, Expanded Instrument System (EIS) project
- Worked for Michael Century
- Worked on project ideation and technical implementation

REVIEWER

- 2022 International Computer Music Conference(ICMC) 2022

Research Experience

- 2019. Jun - Sep Research Intern, STEIM, Amsterdam, Netherlands
- 2018-2020 Researcher, Stanford Music Engagement Research Initiative, Stanford, California
- 2016-2018 Researcher, Authentic User Experience Lab, Bloomington, Indiana
- 2016-2017 HASTAC Scholar, Institute for Digital Arts and Humanities(IDAH), Bloomington, Indiana

Teaching Experience

- 2021-2022 Teaching Assistance, Course Name : Sound Recording and Production I/II, Rensselaer Polytechnic Institute, Troy, New York
- 2016-2017 Undergraduate Instructor, Course Name : Infrastructure of Informatics, Indiana University, Bloomington, Indiana